

THE COCKPIT

Technical Specifications

The following lists of equipment and facilities outline what is generally available for use at the Cockpit, but breakages and breakdowns do occur. Please check your requirements with our technician at least two weeks before arrival. Also, we are constantly adding to our stock. Please ask if there's something specific you require that isn't shown. If we can help, we will. You will need to complete a technical questionnaire and return it to us at least two weeks before your get in to be in line with our licensing requirements.

EQUIPMENT LIST

LANTERNS

- 2 x ETC Source Four Jr Zoom 25/50 500W Profile (medium throw)
 - 14 x Strand Patt 743 1kW Fresnel
 - 3 x Strand Harmony 15/28 1kW Profile (medium throw)
 - 3 x Strand Harmony 15/40 1kW Profile (medium throw)
 - 6 x CCT Sil 30 1kW Profile (medium throw)
 - 10 x Strand Patt 23 500W Profile (short throw)
 - 4 x Strand Prelude 16/30 500W Profile (short/medium)
 - 6 x Strand Patt 264 1kW Profile (medium throw)
 - 2 x ETC Source 4 Par (1xCP60, 1xCP61)
 - 14 x Parcan CP62 1kW Par lamp
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- House lights consist of 8 x Strand Patt 123 500W Fresnel, not to be moved, recoloured, replugged or swapped out please.
 - Our standard general wash which is usually rigged uses 12 x 743's. These can be moved and recoloured depending on your requirements but will need to be reset during your get out.

POWER SUPPLY

60 x 2kW (10amp Fuse) dimmable ways on 63amp 3 phase supply, 20 ways per phase.

RED PHASE : Top Gantry, Channels 1-20

YELLOW PHASE: Lower Gantry, Channels 21-40

BLUE PHASE: Central Tee, Channels 41-56 & Floor, Channels 57-60

3 Channels used for house lights.

No crossing of phase areas will be permitted (i.e you must plug a lantern in on the same phase that it is rigged, lower gantry, upper gantry, central T, or floor).

LIGHTING CONTROL

Strand 530i

HOUSE LIGHTING

- 6 x Patt 123 fresnel, 500W, (8 when seating in the round) Control is through Strand 530i and uses 2 dimmer channels. 2 channels in total used by the house lights, which are channels 4, 18 (upper gantry), these channels must not be changed.
- **Alteration of house lights in any way at all will not be permitted.**
- **The front of house manager will not allow you to start your show if the house lights have been changed.**
- There are two multi pars rigged on one of the upstage bars on the upper gantry which provide 4 colours of backlight, and these must not be moved, but can be recoloured.

CABLE

- Good selection of 15amp cables, adapters, splitters and grelcos available.

RIGGING

- A small amount of scaffolding and various stands available for use.

SOUND MIXER

- Mackie 1642-VLZ3 with 16 high-headroom line inputs (4 stereo pairs, 8 mono)

AMPLIFIERS

- 2 x Matrix UKP1300 (Electrovoice speakers)
- 1 x HH electronic VX900 (Bose subs)
- 1 x Yamaha P5000S (for monitoring, 2 channels: 2 mixes, inputs 11+12)

SPEAKERS

- 4 x Electrovoice S200, 300W per cab
- 2 x Bose 302 subs
- 4 x Yamaha passive monitors

OUTBOARD

- Denon DN-1800F Twin CD Player
- Sony Minidisc Player
- Mini jack connection for mp3 players/laptops

MICROPHONES

- 4 x Shure SM58 Vocal Mics (wired)

DI BOXES

- 3 x Various

MICROPHONE STANDS

- 4 x boom stands

CABLES

- Various selections of XLR, Jack and speaker cables available. All equipment and cables wired Pin2 Hot.

PROJECTION

- Hitachi CP-X958 LCD Projector which you can use for screening videos, computer graphics and other visual media. Can be connected to your laptop (If you have a Mac you will need to bring a suitable VGA adapter), and DVD players via our vision mixer.
- Large white fabric cyclorama (projection screen) permanently rigged against the upstage wall which can be winched in and out for you by a Cockpit technician.

VISION MIXER

- Edirol V-4 4 Channel Video Mixer (inputs for dvd/phono connections only, NO S Video, NO HDMI)

DVD

- 2 x Durabrand DVD Players

Foyer PA

- 2 x Bose 802
- Yamaha P500S Amplifier
- Mixwizard 16 input channel Mixer
- Numark C3 Mixer
- 2 x Technics SL1200 MK2 Turntables
- Phillips CD723 CD player
- Kenwood DPF2010 CD Player

Pianos

- Yamaha M108 upright, small japanese professional quality
- Yamaha P-45 Digital Piano (full size, 88 weighted keys)
- 1970's rehearsal piano, mahogany, hessian backed
- Kawai KDP90 Electric Piano, dark brown veneer (studio 2 only, 88 keys)
- Yamaha PSR-E343 Electric Piano with stand (portable 61 key, for use anywhere in building)

TECHNICAL STAFF

Our technical staff are excellent and very helpful. Please note though that they are there to provide support and advice only to your technical team.

Please let us know well in advance if you are not bringing your own designers, riggers, operators etc.

STAGE DETAILS

SEATING: There are 4 blocks of cushioned, bench seating in the auditorium with approximately 55 seats on each block. These are usually arranged in thrust but can be moved into different configurations (In the Round or a Single block). Seating capacity is 160 in thrust or 220 In the Round. Please consult us concerning your seating requirements. Changing the seating configuration requires between 30 minutes for one seating back up to 1 hour for 3 seating banks, and a few pairs of hands.

LIGHTING GANTRIES: There are 2 lighting gantries. The LOWER GANTRY is 3.5m from the stage, The UPPER GANTRY is 6.21m from the stage. Each gantry has two scaffold bars for the rigging of lanterns or scenery. The auditorium is 8.53m high (please see plans). Please

note we have no conventional flying facility.

STAGE COLOUR: The stage is painted black, any colour change carried out by an incoming company must be by prior agreement with the theatre production manager and the theatre must be returned to its original state and colour at the end of the production.

GET-IN: Scenery can be stored in the workshop/scenery dock during a run. Access to the workshop is via a dock door (3.3m high x 1.45m wide). Whilst there is a car park at the rear of the theatre, it is not possible to drive a LUTON VAN or vehicle bigger than a transit into the car park due to an over-hanging building (2.95m). The address of the car park is Samford Street, NW8 8EN, the front of the building is Gateforth Street, NW8 8EH.

DRESSING ROOMS: There are two dressing rooms, both with showers, lit mirrors and adjacent toilets.

PARKING & ACCESS: Parking is unrestricted in Church Street Mon-Fri after 6.30pm. Any time before and you will be clamped. Parking is unrestricted at weekends on Gateforth Street and Church Street. Saturday is a common day for get-in's but it is also Market Day on Church Street, access to the theatre is via Salisbury Street (see map). Church Street is a one-way street travelling towards Edgware Road.

Wheel Chair Access and Accommodation at The Cockpit

Wheelchair users (audience or performers) are generally admitted to the auditorium via the side fire exit, avoiding the use of an oversteep ramp between the foyer and the theatre. There is level access to the foyer, box office, bar and toilets. Audience members that need or prefer to remain in their wheelchairs through the show are generally accommodated in front of the centre seating rake (below the control box). Companies - please note: Provision for audience wheelchair users means that the acting area is reduced by 1.1metres. You must leave 1.1m clearance on all sides which have audience seating in place.

NB: The Cockpit's license restricts the number of wheelchairs in the auditorium to four.